

"Where to Invade Next" is, as one critic pointed out, my "most dangerous and subversive film." It's dangerous because it shows the American public exactly how we can achieve—quite easily—a very decent society. One where we all take care of each other, where there's true, free, and universal health care, a stunningly amazing educational system, a place where no one needs a second job, everyone gets at least a month's paid vacation, all families have paid maternity and sick leave, where the war on drugs is over and the prisons are now half-empty because people got help or were just left to live their lives in peace.

Those places actually exist—and they're called ... the rest of the civilized world! We've been lied to and misled for too long. I don't just talk about this—I show you the schools in Finland, the prisons in Norway, the bright and humane factories in Germany (where everyone makes a middle class wage), the public school lunchroom in France where students are fed a four-course meal, and you get to meet the college students in Slovenia who have absolutely no friggin' idea what a "student loan" is.

This is what makes "Where to Invade Next" so subversive, because if enough of you see this movie, that's it. Once millions have this information—and inspiration—the game is over. For Wall Street. For the bought-off politicians. For the boss or the dean or the candidate who keeps telling you, "It just can't be done!" That's collectively the biggest con ever, and I am here to blow it up once and for all with this movie.

That's why I so desperately want you to see "Where to Invade Next."