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Embrace Tough Topics in the Classroom with Resources from POV



The Return, a documentary film on the effects of mass incarceration on the American family. CREDIT: MARIO FURLONI

Every day, educators discuss tough topics with their students to help them grow into informed and engaged citizens. Documentary film serves as a powerful framework to address pressing social issues with students and encourage meaningful dialogue on topics that expand their thinking and challenge their point of view.

[and grade](#), plus educators can use full POV films in the classroom by joining the [POV Community Network](#) to access the POV DVD Lending Library. Here are a few of our latest lesson plans:

[Time-Served—Now What?](#) : This lesson plan accompanying [The Return](#) intertwines fictional writing with policy research and teamwork to engage students in an examination of what it takes to make a successful reentry to society after serving time in prison or jail.

[Impressions of War](#): The United States has been at war in Iraq and Afghanistan for almost the entire lives of students in high school or college today. Using video clips from the documentary film [Of Men and War](#), students will see war through the eyes of veterans who returned home suffering from PTSD.

[The Constitutionality of Sex Crime Laws](#): There are more than 800,000 people listed on sex offender registries in the United States today. This lesson asks students to look at the impact of such registries and related policies on democracy and the rule of law.

For ideas on how to use documentary film to encourage dialogue, follow POV's Community Engagement and Education department on Twitter at [@povengage](#).

'OUT IN THE SILENCE' on AMERICA REFRAMED



OUT IN THE SILENCE

spread to a nearby community, and a mother of a gay teen being tormented in school reached out to Wilson for help. Wilson's journey in [OUT IN THE SILENCE](#) dramatically illustrates the challenges of being an outsider in a conservative environment and the transformation that is possible when those who have long been constrained by a traditional code of silence summon the courage to break it.

[AMERICA REFRAMED](#) documentaries put a human face on the headlines that inform [#YourVote2016](#)—from healthcare to immigration. Tune in every Tuesday, 8 p.m. on WORLD Channel ([check local listings](#)), with next-day streaming at [americareframed.com](#). Share your thoughts on [Facebook](#), Twitter [@AmericaReFramed](#) and [Youtube](#).

Last Week to Apply for POV Digital Lab



The deadline to apply is this Friday, Aug. 19.

Storytelling + technology = . POV **Digital Lab** is your opportunity to find your light bulb moment and develop your digital project! We provide the venue, you come up with the ideas. We're holding labs in New York City, Los Angeles and San Francisco. Gain feedback from experts from Google, IDEO, Oculus, PBS and more for your next big idea. Want to innovate? The deadline to apply is **THIS Friday, Aug. 19.**

[Apply to POV Digital Labs](#)



'The Cinema Travellers,' a documentary to be featured at the Toronto International Film Festival. CREDIT: TORONTO INTERNATIONAL FILM FESTIVAL

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